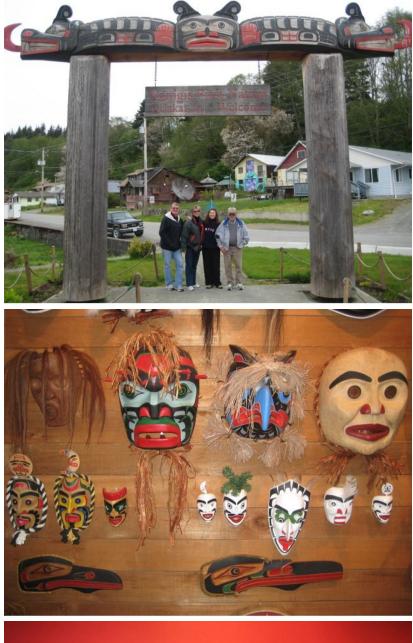
Seagate and Wild Blue Alaska Cruise - Sunday, May 4, 2008





It was nice to sleep in until 7:30. We polished ourselves a bit, had a bite, and then all crews took the short walk the museum for the VIP treatment at 9AM.

(Four rested crew at the Alert Bay marina entrance ready for museum tour)

It is a fine museum of native people art and culture. All crew and especially Harriett Squire really enjoyed it and thanks to Dick for exercising his persuasive talents with the curator.

After the museum we fired up the boats and decided to cruise just 24 miles to Port Hardy on Vancouver Islands NE shore. The plan is to spend the night there, and get an early start for crossing the exposed water of Queen Charlotte Sound.

(← Some of the museum store art masks. Photography is not allowed in the museum.)

Calm winds and flat seas had us thinking we should continue right on up across the Sound, past Cape Caution and into the Inland Passage of Northern BC. Indeed it was the perfect weather and sea conditions for the crossing. But fishing licenses and ice were needed and Port Hardy was the last stop before the wilderness ahead. 26 miles later we arrived and docked there.

(← *More museum store artwork*)

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(← Willie and Walter's art enthusiasm is overshadowed by the Indian trait they really admire: the urge to exercise the "hunter and gatherer" instinct.)

(Port Hardy is a fishing town with tourism potential. We were the first boats of the season to use the dock next to town. \rightarrow)



Well that was a relaxing day. We have our fishing licenses and enough ice to keep our drinks and any fish we catch, chilled. Tomorrow we're up at 4:00AM to check weather and seas report for the big crossing. If it looks good we leave around 6:00AM and see how far we get. Good night.